



ANTIPODES  
THEATRE  
COMPANY

AGED 1,001 YEARS

**GHOST** 4 SIDES  
**QUARTET** 4 STORIES

MUSIC LYRICS AND TEXT BY

**DAVE MALLOY**

**SOUVENIR PROGRAM**

MEAT MARKET STABLES | NOVEMBER 11-20, 2021



AGED 1.001 YEARS

# GHOST QUARTET

4 SIDES

MUSIC LYRICS AND TEXT BY  
**DAVE MALLOY**

4 STORIES

Originally Developed and Arranged by Ghost Quartet (Brent Arnold, Brittain Ashford, Gelsey Bell, Dave Malloy), Annie Tippe, and Christopher Bowser.

Ghost Quartet is produced by special arrangement with United Talent Agency.

M E  
A T • M  
• A R  
K E T

MEAT MARKET STABLES  
11 to 20 NOVEMBER, 2021



Featuring  
**David Butler, Hany Lee,  
Patrick Schnur & Willow Sizer**

Directed and Designed by **Brandon Pape**

Musical Director **David Butler**

Costume Designer **Jodi Hope**

Lighting Designer **Kit Cunneen**

Sound Designer/Engineer **Evan Drill**

Stage Manager **Ashleigh Walwyn**

Asst. Stage Manager **Holly Anderson**

Resident Casting Director **Rhys Velasquez**

Photography **Jack Dixon-Gunn**

Graphic Design **Julian Leon**

Social Media and Program Design **Chloe Towan**

Crew **Holly Anderson, Gabriel Bethune, Max Bowyer,  
Ikshvak Sobti, Mungo Trumble**



**antipodes** [an-tip-uh-deez] noun:

1. Australia and New Zealand (used by inhabitants of the northern hemisphere);
2. the direct opposite of something.

Antipodes Theatre Company seeks to provide a collaborative and inclusive environment for producing independent theatre in Melbourne. Programming includes: full-length plays and musicals, cabarets, live events, year-round workshops for artists, and supporting new work and local writers through our Winter Lab, Ricochet Reading Series and ongoing development initiatives.

Our aim is to produce challenging and enlightening work that embraces duality within the human condition. Work that looks at situations from a unique angle or exposes what it is like to step into someone else's shoes. Antipodes was founded, in part, by New York City transplants who currently find themselves as close to the antipode of that location as they are ever likely to be.

Finally, Antipodes strives to maintain an inclusive and safe work space through a minimum of 50% representation – on stage and off – by women, ethnically diverse artists, people with disability, trans and non-binary people, seniors, or other members of historically or culturally marginalised communities who are not well represented on stage.

**@ANTIPODESARTS**

# DIRECTOR'S NOTES

*"The universe is made of stories, not of atoms."  
Muriel Rukeyser*

*"The truth is, of course, that there is no journey. We are arriving and departing all at the same time."  
David Bowie*

Dave Malloy wrote much of Ghost Quartet in the apartments of the four original cast members: Brent Arnold, Brittain Ashford, Gelsey Bell and Malloy himself. Four musicians in a room drinking whisky and experimenting with how to tell their version of stories that have existed for centuries. Malloy's fascination with the question "Why do we believe in ghosts?" extends not only to the stories that shape us, but also the stories we choose to tell; whether in classics (like Arabian Nights or Grimm's Fairy Tales) or when The New York Post published a photo on their front page showing a man who had fallen onto the subway tracks and was about to be killed by an oncoming train.

Through Malloy's unique perspective, we are allowed a glimpse into the messy, chaotic, but also deeply felt mindset of someone grappling with death, grief, and guilt: the struggle with whether to believe in an afterlife, the inevitable longing and loss experienced by trying to connect with those who have passed on, and the nagging feeling that maybe we aren't living our lives to their fullest potential. Ghost Quartet is written as a song cycle, inspired by concept albums like Pink Floyd's The Wall and David Bowie's Ziggy Stardust, which allows the piece to harness the full potential that music has to express complex emotions through a series of shifting genres and styles. It is also a celebration of the communal storytelling experience, like those we experience around a campfire or reading bedtime stories at night.

We are so thrilled to revisit this piece, our inaugural production, and are honoured to welcome Melbourne audiences back to the theatre.

*Brandon Pape*

# GHOST QUARTET

## IS A SHOW ABOUT LOVE, DEATH AND WHISKEY

A camera breaks and four musicians drink as they unravel four interwoven narratives spanning seven centuries: a warped fairy tale about two sisters, a treehouse astronomer and a lazy evil bear; a retelling of Edgar Allan Poe's *The Fall of the House of Usher*; a purgatorial intermezzo about Scheherazade and the ghost of Thelonious Monk; and a contemporary fable about a subway murder.

Inspired by source material as diverse as *Arabian Nights* and the television series *The Twilight Zone*, *Ghost Quartet* is spirited modern musical where nothing is as it seems.

*Ghost Quartet* first premiered in 2014 at the Bushwick Starr and originally starred Brent Arnold, Brittain Ashford, Gelsey Bell and Dave Malloy. The show has since toured and has been performed across America and also in Scotland for Edinburgh Fringe Festival.





PHOTOS BY JACK DIXON-GUNN

# SUPPORT ANTIPODES

*“Money, pardon the expression, is like manure. It’s not worth a thing unless it’s spread around, encouraging young things to grow.”*

*Thornton Wilder*



As a new company, we do not have immediate access to grants, government funding or other forms of support that established organisations have. We DO have an amazing team of artists who have already banded together to help get our programming off the ground. Now, we need your help to achieve our artistic goals and produce work that will resonate with the broadest audience possible so we can contribute to the vibrant landscape of Australian theatre for years to come.

Ticket sales account for less than half of our operating budget, so we've created a donations platform through the Australian Cultural Fund. Any donations we receive will go directly toward the art we create and artists we support – your donation will be an investment in our future. Starting a new theatre company can be daunting but also extremely rewarding, and your donation allows you to be with us from the start... the start of something new.

## WANT TO SUPPORT US?

Help support our 2022 Season by visiting [antipodestheatre.com/donate](https://antipodestheatre.com/donate)





ANTIPODES THEATRE COMPANY

# 2022 SEASON

COMING SOON!

## PARTNERSHIP OPPORTUNITIES AVAILABLE

Are you interested in partnering with one of Melbourne's most exciting independent theatre companies?

We are currently seeking corporate partners who share our passion for creating an inclusive, accessible theatre environment - both on-stage and off - and telling powerful stories and engaging with a variety of audiences.

Sponsor our company to help support new work, engaging experiences, and to be a part of the Antipodes family.

Various sponsorship packages available.  
For more information, email [brandon@antipodestheatre.com](mailto:brandon@antipodestheatre.com).

# BIOGRAPHIES

## DAVID BUTLER

HE/HIM



MUSICAL DIRECTOR  
AND PERFORMER

David is a graduate of the Victorian College of the Arts (Voice), a founding member of Antipodes Theatre Company and is a freelance performer, musical director and vocal coach based in Naarm (Melbourne), Australia. As a vocal coach, David works with singers, actors and other professional voice-users; he also tutors and lectures in Musical Theatre for Theatre Blacks and the VCA. Performance highlights include the Australian premiere of Ghost Quartet, #Really?! and two seasons of Mad World. Musical direction credits include Falsettos (StageArt), Ghost Quartet (Antipodes), Into the Woods (Bottled Snail Productions) and Mad World (DBS).

## HANY LEE

SHE/HER

Hany Lee is an Australian born Kpop Artist/Multi-hyphenate. Hany is known for her role of Sunny Lee in the 2009 soap opera Neighbours. In addition to being a part of several short films, TV credits include Wentworth, Harrow and The Newsreader. Hany has also been highly credited for her performance in Nunsense and Bare The Musical. She is also a K-Pop artist whose first debut single "Only With Me" was released in 2019, Seoul, Korea. "I Wanna", mini album will be released soon under MBC Music Korea.

PERFORMER



# PATRICK SCHNUR

HE/HIM

Since graduating from Federation University with a Bachelor of Arts (Music Theatre) in 2016, Patrick has performed in a wide variety of productions. Credits include Once (Darlinghurst Theatre Company), Macbeth (The Australian Shakespeare Company), Ghost Quartet (Antipodes Theatre Company), Twelfth Night, Alice In Wonderland, The Jungle Book and Wind In The Willows (The Australian Shakespeare Company), Motor-Mouth Loves Suckface (La Mama), No More Silence (Wordsmith Theatre Company) Manwatching (Butterfly Club) and performing as part of The Bushy Boys in their first comedy show - The Mystery of the Bunyip Boy (Matthew Barron - MICEF). Outside of performing, Patrick is also an Infantry Soldier in the Australian Army Reserve.

PERFORMER



# WILLOW SIZER

THEY/SHE



PERFORMER

Willow Sizer is an actor, musician, writer and a graduate of the Victorian College of the Arts, Music Theatre BFA. Their work in Cabaret includes Put the Blame on Mame and two seasons of their Green Room nominated work, Death of a Demi Diva. They are a core artist with internationally-renowned provocateurs, Finucane and Smith Unlimited, and completed a cross-disciplinary commission, Cowboys and Taxes, for Victorian College of the Arts. In 2020, Willow was nominated for a Green Room for their year's work, which included Legally Blonde (James Terry Collective) and Ghost Quartet (Antipodes). Recently, they were assistant Music Director and performed in Jo Cliffords landmark play The Gospel According to Jesus, Queen of Heaven (Bullet Heart Club) and participated in a redevelopment of Lachlan Philpott's play BISON at Theatreworks (wreckedALLprods). Willow is represented by Central Melbourne Talent.



## BRANDON PAPE

HE/HIM

DIRECTOR/DESIGNER

Brandon is the Artistic Director for Antipodes Theatre Company. Melbourne credits: Ghost Quartet, #Really?! with Mel and Peppy, Bowie Ball, Mad World, From: New York, For: Him. NYC credits: the world premieres of Only You Can Prevent Wildfires, Happily After Ever (also Edinburgh Fringe), and Gordy Crashes for Ricochet Collective (which he also co-founded) and several projects as resident producer with The Orchard Project and The Drama League. Favorite directing credits include The Last Five Years, Cat on a Hot Tin Roof, The Shape of Things, and Big Love. @midwestrunaway

## JODI HOPE

SHE/HER

COSTUME  
DESIGNER

Jodi is a Costume + Textile Designer in theatre, film and fashion. She received Green Room nominations for Costume Design-Musical Theatre in 2019 + 2020 for bare - The Musical (StageArt) and Bright Star (Pursued by Bear). Other highlights include Next to Normal (James Terry Collective), Incoming (Little Red Fox Productions), Side Show (WMTC), Strawberry (WLT). Costume Supervisor: Bring It On (David Venn Enterprises). Costume Maker: Sweeney Todd (Life Like Company), The Wedding Singer (DVE). Jodi is a graduate of Fine Art (Queensland College of Art) and Textile Design (RMIT, exchange Glasgow School of Art).



## KIT CUNNEEN

SHE/HER

LIGHTING DESIGNER

Kit is a lighting technician and designer based in Melbourne. Her production practice is geared towards theatre as a form of emotional catharsis and as a way of commentating on our current social climate. She has worked on numerous independent theatre productions as well as at VCA, where she completed her Bachelor of Fine Arts - Production. Recent credits include programmer for Milke and Salvador Dinosaur's The Anniversary, Execution by Impending Storm Productions and Weave's Wanna Be A Rabbitt. While Kit focuses on working in a technical capacity, she recently took the role of lighting designer for Unsuckle, directed by Isabella Vadiveloo, as part of La Mama's main stage season.

## EVAN DRILL

HE/HIM

SOUND  
DESIGNER/  
ENGINEER

Evan trained at the Victorian College of the Arts, finishing around the same time the Music Theatre school began, designing and operating sound for their first production, Tribe. After VCA, Evan spent many years in the world of Cabaret as part of the team which began the Melbourne Cabaret Festival. As technical manager of The Butterfly Club, he designed the performance space and helped transition the club into the city location. Australian and International credits include Phantom of the Opera, Les Miserables, Mamma Mia!, Barnum, The Boy From Oz and Kinky Boots, Dreamsong, Heathers, and Madiba. The technical and creative challenges of sound in musical theatre is Evan's passion. Finding ways to bring audiences closer to the music is an endless pursuit.



## ASHLEIGH WALWYN

SHE/HER

STAGE MANAGER

Originally from the UK, Ashleigh grew up and found her love for theatre in Malaysia before graduating from the Victorian College of the Arts (VCA) with a BFA in Production – Stage Management. Stage Manager credits: Punk Rock (Patalog Theatre), Bright Star (Pursued By Bear), LAND and ANALOG (Three Fates Theatre Company). Assistant Stage Manager credits: Mr Burns, a post-electric play (Lighting Jar Theatre) and The Melbourne International Comedy Festival. Ashleigh also serves as Senior Stage Manager/Back of House Caller for The Victorian State Schools Spectacular (Dir. Neill Gladwin). Ashleigh is so thankful for the opportunity to create and work alongside an incredible team to bring you this remount of Ghost Quartet, and is thrilled to be back sharing stories and music with you again.

## HOLLY ANDERSON

THEY/THEM

ASST. STAGE  
MANAGER

Holly is a genderqueer Stage/Production Manager based between Naarm/Melbourne and Meanji/Brisbane. Whilst studying at Victorian College of the Arts (VCA) they've worked across Costume, Stage and Production Management. Their VCA credits include Swim between the Flags, The Skin of Our Teeth (dir. Dean Bryant), and The Cripple of Inishmaan. Other recent credits include Stage Management for original Australian work The Will to Be (dir. Mark Salvestro, Melbourne Fringe) and completing a regional tour of Bluey's Big Play as an Assistant Stage Manager. Holly is a passionate creator with a love for new works, independent theatre and creating healthy collaborative work environments.





IN REHEARSAL

## ANTIPODES THEATRE COMPANY GREATLY APPRECIATES

**DAINTON**  
BREWERY & TAPHOUSE

**DBS**  
DAVID BUTLER STUDIO

**CHLOE  
TOWAN**  
CREATIONS



PHIL SMITH AT THE BUTTON FACTORY

LACHLAN MCLEAN

WILLOW CONWAY AT OK-TOPIA

TOMMY RYAN

## ANTIPODES THEATRE COMPANY COMMITTEE

CLAIRE BLOWERS, DAVID BUTLER, MELISSA DAVID, AUBREY  
FLOOD, KRISTY GRIFFIN, KAORI MAEDA-JUDGE, ANGEL  
LEGGAS, BRANDON PAPE, CHLOE TOWAN, RHYS  
VELASQUEZ

## ADVISORY BOARD

SIMONE AYBAR, THERESA BORG, BRETT BURLEY, TONY  
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**#GHOSTQUARTETAU**



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